

RPM

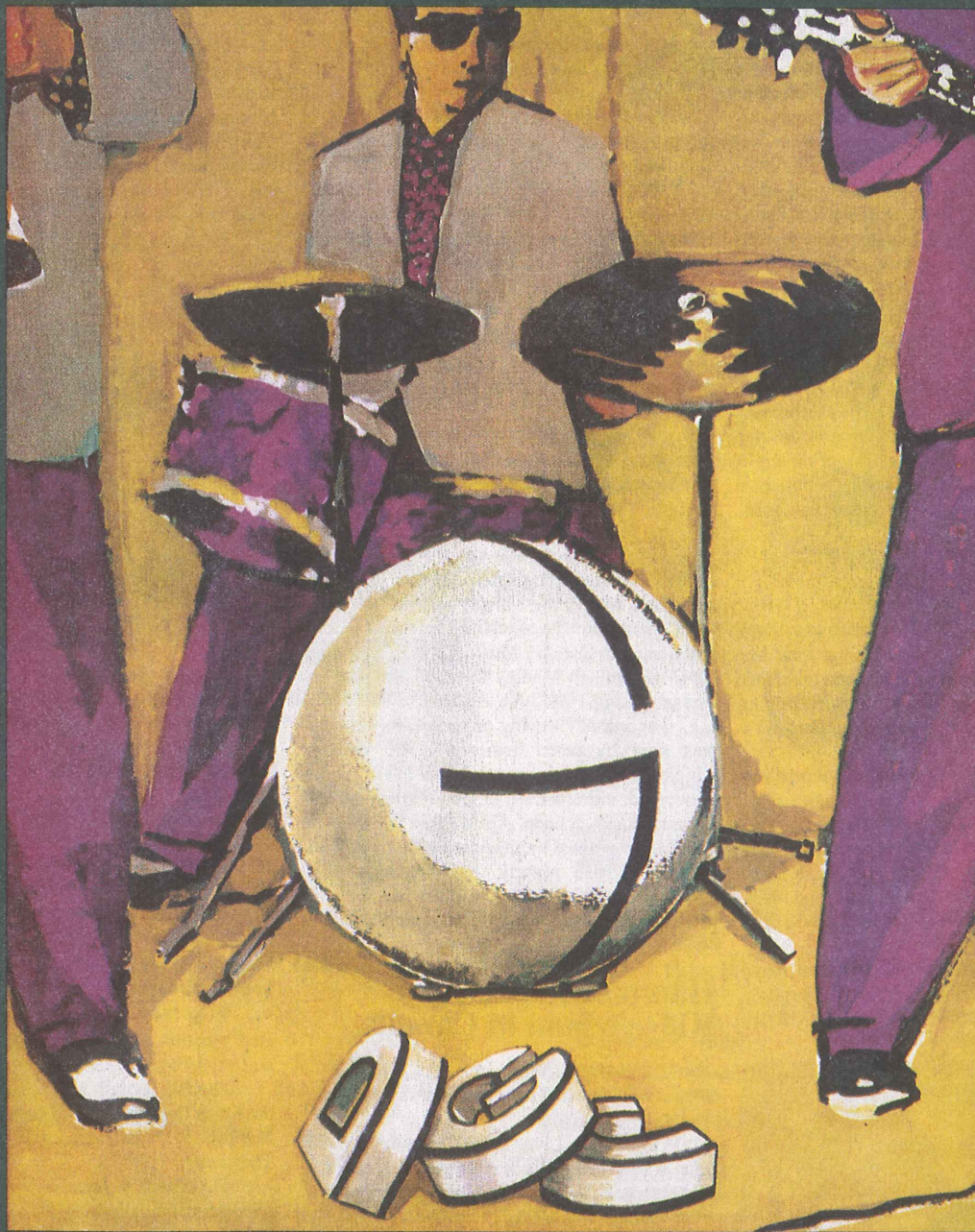
WEEKLY

\$3.00

\$2.80 plus .20 GST

Volume 53 No. 7

January 19, 1991



**MARCHING TO THE BEAT
OF A DIFFERENT DRUMMER**

DECADE II BEGINS

MCA

MCA RECORDS CANADA

Recession has mild impact on Cinram's third quarter

Cinram, Canada's largest CD, cassette and vinyl manufacturer, recently released third quarter results for the company. Although year-to-date figures showed an increase of close to \$2 million, third quarter revenue results were down slightly more than the company had anticipated.

Lewis Ritchie, Chief Financial Officer for the company, says that the decrease is a result of minimal new release activity and the poor economic climate. Ritchie explains that these elements had been taken into consideration, leading the company to expect a downturn in sales.

"Cinram is a very strong company financially," comments Ritchie, who explains that the numbers have not caused great alarm. "I think overall the year has been an excellent one considering the situation," adding that fourth quarter results will probably be similar to those of the third.

This summer, Cinram acquired the assets of PRC Tape Company Inc. of Indiana, through an all cash transaction. The investment did not have a significant impact on the company's cashflow, and it enabled Cinram to obtain a much desired and lucrative American foothold.

Jane Reynolds recovering from traffic mishap

Jane Reynolds, wife of MCA Canada president Ross Reynolds, struck down by a car near her home in Toronto on Dec. 13, has been taken off the critical list. Mrs. Reynolds is now resting as comfortably as can be expected at Toronto's Sunnybrook Hospital.

Being very active in the business world and one who maintained a disciplined health regimen, the only major concern expressed by Mrs. Reynolds was how soon she can return to her daily work and fitness habit. However, it's expected that because of the serious and very painful injuries she sustained, recovery will take some time.

Get-well cards can be sent to Mrs. Reynolds at Room B510, Sunnybrook Hospital, 2075 Bayview Avenue, Toronto M4N 3M5.



Classical Kids originator Susan Hammond receives a gold record for Beethoven Lives Upstairs from (l-r) Glenn Sernyk, President of The Children's Group, A&M President Joe Summers and Executive Vice President Bill Ott.

Myles hits diamond in December certifications

December Canadian Recording Industry Association (CRIA) stats show that of the 20 certifications for the month of December, Alannah Myles' self-titled debut received four of them, the most significant being a diamond award (1,000,000 copies sold in Canada). Myles is the third Canadian artist to achieve diamond status, Bryan Adams was the first in 1985 with Reckless, followed closely by Corey Hart's Boy In The Box in 1986. Myles was also certified for going seven, eight and nine times platinum in December.

Also making impressive sales that month were Capitol artists MC Hammer who reached five and six times platinum for his Please Hammer Don't Hurt 'EM and Vanilla Ice who hit triple platinum for his To The Extreme.

Laurence Jalbert's self-titled album, Van

Three times a winner for Murray CBC special

CBC-TV's Anne Murray's Family Christmas, which first aired three years ago has chalked up another ratings record. The special, which went to air this year on Dec. 21st, drew 1.7 million viewers. According to Elayne Mock, Publicist for CBC-TV Variety, this was the highest-rated Canadian variety program in 1990.

Says Mock, the Murray special "outdrew CTV's first-run Rita MacNeil Christmas special and Canadian Country Music Awards, as well as CBC's Elizabeth Manley special Back To The Beanstalk and 1990 Juno Awards."

The initial showing of the Murray special was seen by more than 4,478,000 viewers which, at that time, was tagged as having more viewers for either a CBC or CTV variety special in more than a decade. Aired again in 1989 the special was viewed by an audience of 2,168,000.

Mock also reports that Murray's third CBC-TV special which is currently wrapping up production in Disney World is scheduled to air on Feb. 25th.

Hammond's Classical Kids go gold in Canada

The first two recordings in Susan Hammond's acclaimed Classical Kids series have been certified gold in Canada.

Beethoven Lives Upstairs, winner of a Juno Award as 1989's best children's recording, and its predecessor, the Juno-nominated Mr. Bach Comes To Call, have both racked up sales of more than 50,000 copies. Beethoven Lives Upstairs was the subject of extensive national media attention when it was released in 1989.

The third instalment in the successful series aimed at introducing children to classical music, Mozart's Magic Fantasy, has enjoyed the largest advance orders of any children's recording in several years, according to its distributor, A&M.

The first two Classical Kids recordings have both been released in the United States, where they have been received favourably, generating strong support from National Public Radio. Mozart's Magic Fantasy will be released in the United States on January 22.

Morrison's The Best Of Van Morrison, London Quireboys A Bit Of What You Fancy, Marjo's Tant Qu'il Y Aura Des Enfants and Gloria Estefan's Cuts Both Ways each topped the 100,000 mark in December, earning them platinum status.

Gold certifications went to Winger's In The Heart Of The Heart Of The Young, Classical Kids' Mr. Bach Comes To Call (qualified in November), Cinderella's Heartbreak Station, Van Morrison's Enlightenment, Scorpions Crazy World, Garth Brooks' No Fences, Haywire's Nuthouse and Johnny Gill's self-titled debut solo album.



Blue Rodeo's Jim Cuddy (l) and Greg Keelor (r) dropped by CHML Hamilton where they visited with Music Director Leigh Luzzi.

Organizational changes for PolyGram Canada

PolyGram Canada enters the new year with the announcement of organizational changes, effective Dec. 10/90 as follows:

Bob Muckle has taken over direct responsibility for the Ontario sales force and will continue to have administrative responsibilities as Branch Manager of the Toronto Branch.

Rick Dunlop has assumed the newly created position as Sales Executive Classics. He will report to Muckle.

Russell Prowse has been transferred from the Sales Department in Toronto to the Product Marketing Department, reporting to Michael Theriault.

PolyGram's Jazz Department will now form part of the Classical Department under Vas Pollakis, Vice President of Classics International. Graham Garrard is now working closely with Pollakis, concentrating on jazz repertoire.

Product Managers Brian Berry and Emil Soussan are now reporting directly to Peter Hardman, Director of Product Marketing.

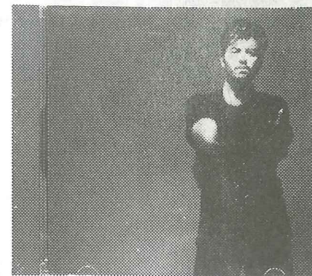
Pierre Lisi has joined the Montreal branch as promotion representative for the Eastern Region.

Effective Jan. 2/91 David Freeman took on the duties of National Promotion Director, which will allow more time for Bob Ansell, Vice President of Promotion & Media Relations, to devote to the development of the company's national repertoire, locally and internationally.

RPM WEEKLY

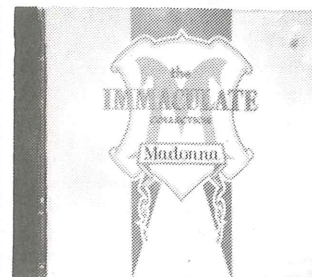
Volume 53 No. 7
January 19, 1991

No. 1 HIT



FREEDOM
George Michael
Columbia - CK-46898-H

No. 1 ALBUM



MADONNA
The Immaculate Collection
Sire - CD-26440-P

WORKIN' HARDER AT TRYIN' HARDER
Max C. Maxted

A FISHING DAY
Roch Voisine

I COULDN'T SEE YOU LEAVING
Conway Twitty

YOU'VE GOT TO STAND FOR SOMETHING
Aaron Tippin

TAKE ME IN YOUR ARMS TONIGHT
Diane Raeside

CAN'T HAVE NÖTHIN'
Foster & Lloyd

SHATTERED DREAMS
Darlana Moffatt

WHEELS OF LOVE
Emmylou Harris

Goddo's Greg Godovitz, Gino Scarpelli and Doug Inglis have sparked a new career with their signing to Justin Entertainment
- Page 5

HOT ALBUMS

PHIL COLLINS
Serious Hits ... Live

THE SIMPSONS
Sing The Blues

GEORGE MICHAEL
Listen Without Prejudice
Vol. 1

PHANTOM OF THE OPERA
Canadian Cast Album

RED HOT & BLUE
Various Artists

DEEE-LITE
World Clique

ELTON JOHN
To Be Continued

CHRIS ISAAK
Heart Shaped World

TWIN PEAKS
Soundtrack

DARYL HALL & JOHN OATES
A Change Of Season

NEW KIDS ON THE BLOCK
Step By Step

JULIO IGLESIAS
Starry Night

NELSON
After The Rain

FINE YOUNG CANNIBALS
The Raw & The Remix

MICHAEL BOLTON
Soul Provider

THE ROBERT CRAY BAND
Midnight Stroll

INDIGO GIRLS

Nomads - Indians - Saints

THE NEVILLE BROTHERS
Brother's Keeper

HOT HITS

JUSTIFY MY LOVE
Madonna

LOVE WILL NEVER DO
(Without You)
Janet Jackson

AFTER THE RAIN
Nelson

I'M NOT IN LOVE
Will To Power

YOU'RE AMAZING
Robert Palmer

WICKED GAME
Chris Isaak

WAITING FOR LOVE
Alias

DO THE BARTMAN
The Simpsons

THE FIRST TIME
Surface

ALL THE MAN THAT I NEED
Whitney Houston

DON'T HOLD BACK YOUR LOVE
Daryl Hall & John Oates

JUST ANOTHER DREAM
Cathy Dennis

HOW LONG CAN A MAN BE STRONG
The Jeff Healey Band

OUT OF A DEEPER HUNGER
Gowan

I SAW RED
Warrant

JUST A LITTLE BIT LONGER
Maxi Priest

PLAY THAT FUNKY MUSIC
Vanilla Ice

SOMEDAY
Mariah Carey

HITS TO WATCH

ALL THIS TIME
Sting

GONNA MAKE YOU SWEAT
C&C Music Factory
Freedom Williams

SENSITIVITY
Ralph Tresvant

SECRET
Heart

I DON'T KNOW ANYBODY ELSE
Black Box

SMOOTH AS SILK
MCJ & Cool G

ALBUMS TO WATCH

PETER GABRIEL
Shaking The Tree

THE OUTFIELD
Diamond Days

ROCH VOISINE
Roch Voisine

RALPH TRESVANT
Ralph Tresvant

COUNTRY TO WATCH

ONLY HERE FOR A LITTLE WHILE
Billy Dean

DON'T TELL ME
What To Do

LONG LOST FRIEND
Restless Heart

WATER UNDER THE BRIDGE
Dan Seals

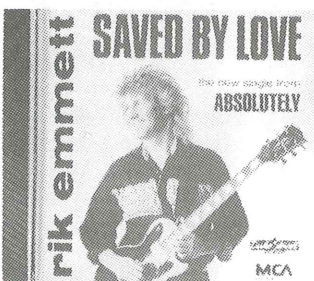
IF I BUILT YOU A FIRE
Neal McCoy

I'M SENDING ONE UP FOR YOU
T. Graham Brown

FRONT PAGE PICK

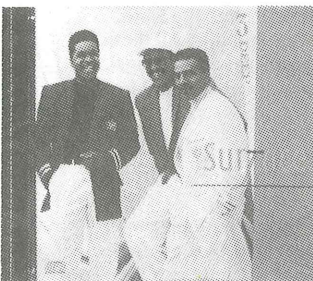
FRONT PAGE PICK

HIT PICK



ABSOLUTELY
Rik Emmett
Duke Street Records

ALBUM PICK



SURFACE
3 Deep
Columbia - CK-46772-H



WALT SAYS



with Elvira Caprese

As we go to press . . . the street is buzzing with the rumour that one of the pioneers of the industry is moving on. This is shocking news. We have come to love and respect this man, who is a giant among us and we will miss him dearly. It is also a sad day in that (if the rumours are true) it will leave only two Canadians heading up the majors in this country. So much for understanding our culture! This is truly a sad day for our industry.

Farting with Blachford . . . You can add Christie Blachford of the Financial Post to our list of reporters practising journalistic freedom. First we had the Globe's Brian Fawcett sneaking in the expression "dickhead". Then we had another Globe writer, Jay Scott, who snuck "pissed-off" neatly into his well-read column. Well, not to be outdone, Blachford tops them all with her Jan. 4th Jock Talk column. Just as I was getting bored with her purge of fitness buffs, she

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership." - Pierre Juneau

RPM

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Walt Grealis - Editor & Publisher
Sean LaRose - News/Research
Tim Evans - Radio/Charts
Alison Mercer - News/Video
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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PRINTED IN CANADA

pops the word "fart", which read rather well. Further down she elaborates with "fitness-fart". Now, we all fart, some better and louder than others . . . and you don't necessarily have to weigh half a ton to come up with a blockbuster. So now that we're used to this new, now public word "fart", perhaps I can tell you of an experience I had. I was at an industry farting contest last year where I witnessed a petite young thing, weighing less than a hundred pounds, who blew the tablecloth off the table. Then his wife demolished the table and won the contest. (EC: I dread to think of what we'll read in the dailies next . . . !)

Goings on at the Star . . . ! Before Mitch Potter had the opportunity to join our list of journalists taking word liberties (dickhead, pissed-off, fitness-farts), he's leaving the Toronto Star. Rumour has it he is going back to school. Also I've heard the Star will shortly launch a news, entertainment, alternative music weekly. I hear that all, or most of the material, supplied will be from freelancers. (EC: Speaking of school . . . !)

Kirk LaPointe gets out of the trade . . . ! A longtime observer/writer of what's happening in the music trade, Kirk LaPointe is apparently giving up his trade reporting to take over as Bureau Chief for Canadian Press. (EC: Being a trade writer first opens all kinds of doors . . . !)

Thin-skinned broadcasters...! I hear that a radio programmer, who will remain nameless to save him embarrassment, got his pig-tail in a knot because a trade ad neglected to name his station as being on a particular record. I've checked out the station with a couple of record people and they tell me that this guy is constantly late going on a record. He has to check the trades to see if he's received anything that has potential. (EC: Has he ever received a gold record . . . ?)

A party not to miss...! I knew I would miss some good parties while I was away . . . and one of them was the Balmur Ho! Ho! Ho! "very splendid" affair, according to some of the people who were there. Anne Murray hosted the party . . . and you don't very often see Madame President doing this kind of thing. I'm told all the beautiful people from the industry were there. (EC: Now, that's stretching it wouldn't you say . . . ?)

Here's a hot one . . . or two! There are apparently two bidders for a giant retailer . . . one is American. Many in the know are hoping the American group make the snatch. (EC: Some deep pockets have holes in them, not to mention sidepockets . . . !)

Isn't it interesting . . . that still after all these years . . . and even with the arrival of the langs', Wrights', Foxs' and Oysters', only Anne Murray logs in the U.S. Top 100 charts. (EC: When you've got it . . . !)

Way to go Roger...! Here's another programmer who is making news. Our old friend Roger Ashby, who hosts CHUM-FM's morning show, used his pipes and his old record library to raise \$20,000 for the United Way. He held an Oldie Dance at the Royal York Hotel and within a half hour of announcing the availability of tickets, more than 900 tickets were sold. Molson Cana-

dian Rocks was the financial sponsor of the dance which enabled Roger to donate every penny from the ticket sales to the United Way.

Is there a big one for sale . . . ? Rumours are rampant that one of the sudsers with a milk base is being trimmed for the block. And they aren't shopping the Asian market. (EC: Do I see a distributed trade brand taking over its distributor . . . ?)

Who's next...? There's one trade journal that's constantly going out on the limb with news of who's next on the takeover block, who's screwing who in the record business and generally some pretty good stuff. Record company people don't want to read the news before it's official and they certainly don't want their dirty laundry aired before they have a chance at the bleach. But the reporters for this U.S. trade journal are patched into some pretty good sources. Being as they don't depend on record company advertising dollars, they can call all the shots as they see them . . . and it's quite often pretty scary stuff. Who's next to be taken over? Well, here's a hint. It's not an American company that's about to be plundered and it's not a Japanese plunderer . . . so you figure it out. (EC: Well, that certainly narrows the field . . . !)

Is the industry growing up . . . ? The key word for this coming year should be "adult". Watch for a heavy concentration on this much ignored age group. The youth market has crapped itself, although there are still huge sales to be made with the heavy metal and rap followers, but the big attraction this year will be with the over 25's. (EC: Radio has been saying that for the last couple of years . . . !)

It's now Sony Music . . . and another year! Thanks to all the visitors to RPM over the last year and we're looking forward to seeing even more of you this year. Our first visitor of the new year was Steve Thomson, who is off to MIDEM, that is if Saddam doesn't cause a problem. Here's our visitors for this past week:

Steve Thomson - Backstage Productions
Faisal Durrani - A&M Records
Pat Bachynski - Sony Music
David Halliday - Paddock Country Music
Dyanne Halliday - MWC recording artist
Dave Deeley - Epic Records
Joanie Wilson - Independent recording artist
Bill Banham - Warner Music
Mel Shaw - MWC Records
Roger Bartel - Capitol Records
Rick "Spud" Wharton - MCA Records



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COVER STORY by Jill Lawless**Goddo looks to the future with blasts from the past**

Back in the late 70s, Goddo was a fixture on Canada's hard rock scene. Albums like *Who Cares*, *Goddo* and *An Act of Goddo* sold steadily, and the Toronto trio graced many a stage and high school gymnasium, their popularity buoyed by slightly off-kilter lyrics and leader Greg Godovitz's bad boy antics.

Goddo fell out of sight shortly after the turn of the decade, but now they're back with 12 Gauge Goddo, a collection of their best, supplemented by two new tracks, on Justin Entertainment. Today Godovitz is considerably calmer than in his heyday, sanguine about the band's often tough luck in the past and hopeful about the future.

"We broke up the band in about 1982," he recalls. "I got married, had two kids...Sort of stayed around the music business for a while, but my wife ran over me with the car. We had an argument, and she thought she'd end the argument as fast as she could, so she ran me over with the car. So from being a guy who was known for being pretty wild on stage, nobody wanted to see me in a chair. I was in a chair for about a year...That effectively killed what was left of my music career."

"I got a job working for an American electronics company as national sales manager. I did that for three years. Then I got the bug again. I got real bitter. I'd sit around and watch MuchMusic and pass comments...Jealous, you know? So Renata, my wife, finally said, 'I'm tired of you sitting around the house. Go get your band back together and play.'"

Godovitz soon discovered that Gino Scarpelli and Doug Inglis, the other two members of Goddo, were just as happy to be back in music as he was. Canadian record companies were less enthusiastic. "We tried everybody," he laments.

"We have a full album's worth of material in the can, waiting to go. But nobody wanted to know about us. Everybody passed on the material. We've had some really good nibbles from Europe and the States, but nobody in Canada. So we decided to go in through the back door this time."

"Terry Brown and I went in and remastered (the songs), and I'm really pleased with the way it sounds," he comments. Indeed, Goddo's material sounds remarkably fresh more than ten years after it was first released. "I think we made really good records ten years ago and they've stood the test of time," muses Godovitz. "We were always careful in the old days. If the new toy was a wawa pedal, we never used it. I can hear a record from 1967 and tell it's from 1967 just because of the toys most of the guys use. Guitar players are the worst for that. We really tried to stay away from that."

Even as they reintroduce music fans to their past, Godovitz is trying to concentrate on the future. "What's that expression about everything that's old is new again? I think we're a perfect case in point for that," he says. "We're real thankful to be given another chance. I'm a musician, and I should never have done anything else. I made some bad mistakes in the old days, and it's unfortunate, but your whole life is just decisions, and we all have to live with those mistakes. I'm sort of tired of apologizing for the past. I wish we could just get on with the new stuff. But we've put ourselves in that position, too, because we've released a compilation of old stuff, and so everybody wants to hear about the old days. And there's not too much positive to report about the old days other than the music."

Godovitz says the band has learned from its mistakes and has entered a whole new era.

"The band's playing really hot these days," he says. "We're approaching it more professionally than we did in the old days. We've got (a new album) basically finished now, except that we had to give up two of the songs for the compilation. I'll probably write three or four more songs before we have to worry about it coming out. It's nice of Justin to give us an opportunity to put this project out. If the public backs it then they've got an option to pick it up...We really want to go out and tour. I've got mixed feelings about touring, because I miss my kids when I go out. That's going to be difficult. But I want to be a success at this again, and you have to pay the price." The band is also preparing to film a video, and has had interest as far away as Denmark.

Godovitz hopes he has learned to save the best of his younger attitude, without making the same mistakes again. "We always masked any really heavy statements with the fact that the band has its tongue really firmly in its cheek. We have to, to be pushing 40 and coming back...What I really hate is when you get someone coming up and they say, 'you're really putting on the pounds, eh?' Give me a break. It would be nice if we could stop the clock, but we can't. What do they expect? I'm 40 years old. I look 40 years old."

Nonetheless, he is ecstatic to be back. "It's almost like how Christians are reborn. That's how I feel about this. I feel really high about this again. I hope it stays like that."

Lindores exits CHAM for BMG promotion post

David Lindores joins BMG Music as the new Ontario promotion representative. He will operate out of the Ontario Branch.

Lindores comes to BMG from CHAM radio in Hamilton where he was Promotion Manager.

New FM policy to be installed September 1991: CRTC

In an effort to place "greater emphasis on Canadian talent" and provide "more flexibility" for radio stations, the Canadian Radio-Television and Telecommunications Commission (CRTC) has completed and outlined a new policy for FM radio. The policy comes into effect September 1, 1991.

Most notable will be the increase in Cancon requirements for FM radio from 20 from 30 percent. Currently, cancon requirements can vary from station to station, with requirements ranging anywhere from 10 to 30 percent. The new policy will make all stations consistent. Exceptions to this will be ethnic, instrumental and special interest stations, which will have requirements between seven and 30 percent. Stations will also have to broadcast a minimum of three hours a week of news.

The number of times a hit can be played will continue to be restricted on all FM radio, but the new policy states that a Canadian song that achieves hit status (by entering the top 40) can be played as a "non-hit" after a twelve-month period. This will enable broadcasters to play the song more than the eighteen plays per week maximum for top 40 songs. French language FM

stations, however, will not be subject to any restrictions in the number of times they play hits, in recognition of their "particular circumstances."

CRTC Chairman David Colville states that "the Commission's new FM policy is designed to create more opportunities for Canadian performers and creative talent, while giving stations greater flexibility to meet their audience's needs in a highly competitive market place."

Colville goes on to say that these new requirements will no longer be treated as "conditions of licence" but as actual radio regulations, as is already the case with AM stations, and that the CRTC intends on being "even more strict about enforcing them."

Whereas FM station will have to meet these new these requirements on a daily basis, the more fragile AM stations will have the option to fulfil them on a weekly basis, allowing for more freedom in programming.

The Commission is intending that 25 percent of the Canadian programming be played between six a.m. and 7 p.m., peak listening times.

Also affected by the new policy are adver-

tising regulations, which have been increased slightly from a 150 minute daily maximum to a weekly maximum of 15 percent of air time, which works out to an approximate increase of 12 minutes per day. Sixty minutes a week of this allocation can be omitted from this count, however, if the ads are run during Canadian syndicated programming at specified times. This is one means through which the CRTC will be encouraging stations to commit air time to Canadian artists, reflecting "the importance the CRTC places on Canadian talent development."

A reduction in the number of formats used to define FM stations has also been established. The CRTC will no longer differentiate between soft or hard pop and rock, streamlining down to only three formats: Pop, Rock and Dance.

A review of student and community radio policies will be conducted "to examine the potential impact on them by the new FM policy."

Colville remarks that in the future the Commission will undertake to "devote its resources to major issues and trends such as digital radio, which are expected to have a significant impact on the development of the entire radio industry."

CRTC continued on page 14



HIT TRACKS & where to find them

Canada's Only National 100 Hit Track Survey

Record distributor code BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

JANUARY 19, 1991

- 1 4 (8) **FREEDOM**
George Michael - Listen Without Prejudice Vol. 1
Columbia (CA) CT-46898 (CD) CK-46898-H
- 2 6 (8) **YOU GOTTA LOVE SOMEONE**
Eton John - To Be Continued
MCA (CA) MCAC-10110 (CD) MCAD4-10110-J
- 3 12 (6) **JUSTIFY MY LOVE**
Madonna - The Immaculate Collection
Sire (CA) 92-8404 (CD) CD-26440-P
- 4 21 (6) **LOVE WILL NEVER DO (Without you)**
Janet Jackson - Rhythm Nation - 1814
A&M (CA) CS-3920 (CD) CD-3920-Q
- 5 2 (11) **I'M YOUR BABY TONIGHT**
Whitney Houston - I'm Your Baby Tonight
Arista (CA) AC-8616 (CD) ARCD-8616-N
- 6 3 (10) **ONE AND ONLY MAN**
Steve Winwood - Refugees Of The Heart
Virgin (CA) VL4-2650 (CD) CDV-2650-Q
- 7 9 (7) **TIL I AM MYSELF AGAIN**
Blue Rodeo - Casino
WEA (CA) 17-27704 (CD) CD-72770-P
- 8 15 (7) **DISAPPEAR**
INXS - X
Atlantic (CA) 78-21404 (CD) CD-82140-P
- 9 18 (7) **BECAUSE I LOVE YOU (The Postman...)**
Shavie B - Love & Emotion
A&M (CA) 70301 9165-4 (CD) 70301 9165-Q
- 10 14 (7) **HANG IN LONG ENOUGH**
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 11 1 (11) **IMPULSIVE**
Wilson Phillips - Wilson Phillips
SBK Records (CA) K4-93745 (CD) K2-93745-F
- 12 22 (10) **HIGH ENOUGH**
Damn Yankees - Damn Yankees
Warner Bros (CA) 92-61594 (CD) CD-26159-P
- 13 17 (10) **TOM'S DINER**
DNA Featuring Suzanne Vega - Party At Tom's Diner
A&M (CA) 70301-9515-4 (CD) 70301-9515-2-Q
- 14 29 (6) **AFTER THE RAIN**
Nelson - After The Rain
DGC (CA) DGCC-24290 (CD) DGCC-24290-J
- 15 38 (3) **I'M NOT IN LOVE**
Will To Power - Journey Home
Epic (CA) ET-46051 (CD) EK-46051-H
- 16 31 (6) **YOU'RE AMAZING**
Robert Palmer - Don't Explain
Capitol/EMI (CA) E4-93935 (CD) E2-93935-F
- 17 23 (6) **FOR YOU**
The Outfield - Diamond Days
MCA (CA) MCAC-10111 (CD) MCAD-10111-J
- 18 36 (4) **SHOW ME THE WAY**
Sly - Edge Of The Century
A&M (CA) 75021-5327-4 (CD) 75021-5327-2-Q
- 19 20 (8) **KISS ME YOU FOOL**
Northern Pikes - Snow Like June
Virgin (CA) VL4-3084 (CD) CDV-3084-Q
- 20 10 (11) **THE TIME OF DAY**
Concepcion - Inconsolable Man
Polydor (CA) 843 639-4 (CD) 843 639-2-Q
- 21 5 (12) **SOMETHING TO BELIEVE IN**
Poison - Fire And Blood
Capitol (CA) C4-91813 (CD) C2-91813-F
- 22 27 (8) **NEW YORK MINUTE**
Don Henley - The End Of The Innocence
Geffen (CA) GEFC-24217 (CD) GEFD-24217-J
- 23 45 (5) **WICKED GAME**
Chris Isaak - Heart Shaped World
Warner Bros (CA) 92-58374 (CD) CD-25837-P
- 24 16 (12) **WHEN A HEART BREAKS**
Rik Emmett - Absolute
Duke Street (CA) DSRD-31068 (CD) DSRD-31068-J
- 25 25 (7) **LIFE COULD BE WORSE**
Barney Bentall - Lonely Avenue
Epic (CA) ET-80148 (CD) EK-80148-H
- 26 53 (2) **WAITING FOR LOVE**
Alias - Alias
Capitol (CA) C4-93908 (CD) C2-93908-F
- 27 11 (12) **FROM A DISTANCE**
Bette Midler - Some People Live
Atlantic (CA) 78-21294 (CD) CD-82129-P
- 28 57 (3) **DO THE BARTMAN**
The Simpsons - Sing The Blues
Geffen (CA) GEFC-24308 (CD) GEFD-24308-J
- 29 78 (3) **THE FIRST TIME**
Surface - 3 Deep
Columbia (CA) CT-46772 (CD) CK-46772-H
- 30 13 (13) **SO CLOSE**
Daryl Hall & John Oates - Change Of Season
Arista (CA) AC-8614 (CD) ARCD-8614-N
- 31 33 (6) **THE SHOOP SHOOP SONG (It's In...)**
Cher - Mermaids Soundtrack
Geffen (CA) GEFC-24310 (CD) GEFD-24310-J
- 32 39 (7) **WHERE LONELINESS LIVES**
Mae Moore - Oceanview Motel
Epic (CA) BE1-80155 (CD) BEK-80155-H
- 33 43 (6) **ANYTHING IS POSSIBLE**
Dobbie Gibson - Anything Is Possible
Atlantic (CA) 78-21574 (CD) CD-82157-P
- 34 32 (14) **WHERE DOES MY HEART BEAT NOW**
Celine Dion - Unison
Columbia (CA) BC1-80151 (CD) BCK-80151-H
- 35 90 (2) **ALL THE MAN THAT I NEED**
Whitney Houston - I'm Your Baby Tonight
Arista (CA) AC-8616 (CD) ARCD-8616-N
- 36 58 (3) **HOUSE FULL OF REASONS**
Jude Cole - A View From Third Street
Reprise (CA) C4-26548 (CD) C2-26164-P
- 37 30 (9) **REAL REAL GONE**
Van Morrison - Enlightenment
Polydor (CA) 847 100-1 (CD) 847 100-2-Q
- 38 48 (4) **GOOD TO THE LAST DROP**
Helix - Back For Another Taste
Capitol (CA) VL4-3111 (CD) C2-26537-F
- 39 47 (6) **DOES SHE LOVE THAT MAN?**
Breathie - Peace Of Mind
Virgin (CA) VL4-3111 (CD) CDV-3111-Q
- 40 35 (12) **THE OBVIOUS CHILD**
Paul Simon - The Rhythm Of The Saints
Warner Bros (CA) 92-50984 (CD) CD-26098-P
- 41 41 (7) **HOLD ME TENDER**
Paul Janz - Renegade Romantic
A&M (CA) CS-5298 (CD) CD-5298-Q
- 42 7 (11) **MIRACLE**
Jon Bon Jovi - Blaze Of Glory/Young Guns II
Mercury (CA) 846 473-4 (CD) 846 473-2-Q
- 43 8 (16) **MORE THAN WORDS CAN SAY**
Alias - Alias
Capitol (CA) C4-93908 (CD) C2-93908-F
- 44 98 (2) **DON'T HOLD BACK YOUR LOVE**
Daryl Hall & John Oates - Change Of Season
Arista (CA) AC-8614 (CD) ARCD-8614-N
- 45 91 (2) **JUST ANOTHER DREAM**
Cathy Dennis - Move To This
Polydor (CA) 847 267-4 (CD) 847 267-2-Q
- 46 NEW **ALL THIS TIME**
Sting - The Soul Cages
A&M (CA) 75021 6405-4 (CD) 75021 6405-2-Q
- 47 69 (2) **HOW LONG CAN A MAN BE STRONG**
The Jeff Healey Band - Hell To Pay
Arista (CA) AC-8632 (CD) ARCD-8632-N
- 48 40 (9) **THE BRIDGE IS BURNING**
The Jitters - Louder Than Words
Capitol (CA) C4-94353 (CD) C2-94353-F
- 49 37 (13) **STILL BEATING**
World On Edge - World On Edge
Virgin (CA) VL4-3106 (CD) CDV-3106-Q
- 50 NEW **GONNA MAKE YOU SWEAT**
C&C Music Factory/Freedom Williams - Gonna Make ...
Columbia (CA) CT-47093 (CD) CK-47093-H
- 51 51 (4) **MONEYTALKS**
Alco/DC - The Razors Edge
Alco (CA) 79-14134 (CD) CD-91413-P
- 52 60 (3) **SHELTER ME**
Cinderella - Heartbreak Station
Mercury (CA) 848 018-4 (CD) 848 018-2-Q
- 53 87 (2) **OUT OF A DEEPER HUNGER**
Gowan - Lost Brotherhood
Columbia (CA) CT-80160 (CD) CK-80160-H
- 54 26 (11) **ICE ICE BABY**
Vanilla Ice - To The Extreme
SBK Records (CA) K4-95325 (CD) K2-95325-F
- 55 44 (7) **MILES AWAY**
Winger - In The Heart Of The Young
Atlantic (CA) 78-21034 (CD) CD-82103-P
- 56 59 (5) **WIGGLE IT**
2 In A Room - Wiggle It
Virgin (CA) VL4-3117 (CD) CDV-3117-Q
- 57 NEW **SENSITIVITY**
Ralph Tresvant - Ralph Tresvant
MCA (CA) MCAC-10116 (CD) MCAD-10116-J
- 58 49 (5) **I STAND IN WONDER**
Rita Coolidge - Fire Me Back
Atti (CA) CAT-1291 (CD) ACD-1291-Q
- 59 50 (11) **LOVE THING**
Sue Medley - Sue Medley
Mercury (CA) 842 962-4 (CD) 842 962-2-Q
- 60 28 (13) **GROOVE IS IN THE HEART**
Deee-Lite - World Cligue
Elektra (CA) 96-09574 (CD) CD-60957-P
- 61 75 (3) **A FISHING DAY**
Roch Voisine - Roch Voisine
Star Records/Select (CA) STR-4-8026 (CD) STR-CD-8026
- 62 42 (8) **THE WAY YOU DO THE THINGS ...**
UB40 - Labour Of Love II
Virgin (CA) VL4-3079 (CD) CDV-3079-Q
- 63 68 (5) **GIVE IT UP**
Collin James/Bonnie Raitt - Sudden Stop
Virgin (CA) VL4-3107 (CD) CDV-3107-Q
- 64 73 (4) **YOU TAUGHT ME WELL**
Rita MacNeil - Home I'll Be
Virgin (CA) RMC-5001 (CD) RMCSD-5001-Q
- 65 85 (4) **I SAW RED**
Warrant - Cherry Pie
Columbia (CA) CT-46929 (CD) CK-46929-H
- 66 19 (15) **LOVE TAKES TIME**
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H
- 67 80 (4) **NIGHT AND DAY**
U2 - Red Hot & Blue
Chrysalis (CA) CHSC2-41799 (CD) VKS-41799-J
- 68 72 (5) **I COULDN'T HELP MYSELF**
Sara Hickman - Shortstop
Elektra (CA) 96-09644 (CD) CD-60964-P
- 69 88 (3) **JUST A LITTLE BIT LONGER**
Maxi Priest - Bonafide
Virgin (CA) VL4-2623 (CD) CDV-2623-Q
- 70 93 (2) **PLAY THAT FUNKY MUSIC**
Vanilla Ice - To The Extreme
SBK Records (CA) K4-95325 (CD) K2-95325-F
- 71 71 (3) **I DON'T LOVE YOU ANYMORE**
London Quireboys - A Bit Of What You Fancy
Capitol (CA) C4-93177 (CD) C2-93177-F
- 72 66 (9) **I CAN'T FORGET ABOUT YOU**
Zahlan - Zahlan
Justin Entertainment (CA) JEC-004 (CD) JED-004-J
- 73 97 (2) **SOMEDAY**
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H
- 74 84 (3) **CONSEQUENCES**
The Robert Cray Band - Midnight Stroll
Mercury (CA) 846 652-4 (CD) 846 652-2-Q
- 75 61 (12) **BETTER NOT TELL HER**
Carly Simon - Have You Seen Me Lately
Arista (CA) AC-8650 (CD) ARCD-8650-N
- 76 86 (2) **GAMES**
New Kids On The Block - No More Games
Columbia (CA) CT-46959 (CD) CK-46959-H
- 77 24 (15) **STRANDED**
Heart - Bridge Over Troubled Water
Capitol (CA) C4-91820 (CD) C2-91820-F
- 78 34 (15) **THE WORLD JUST KEEPS ON ...**
Cool & The Backbeat - World Keeps On Turning
I.R.S. (CA) X4-13045 (CD) X2-13045-F
- 79 64 (7) **THE ROAD**
The Alarm - Standards
I.R.S. (CA) X4-13054 (CD) X2-13054-F
- 80 NEW **SECRET**
Heart - Bridge Over Troubled Water
Capitol (CA) C4-91820 (CD) C2-91820-F
- 81 74 (5) **WORLD IN MY EYES**
Depeche Mode - Violator
Sire (CA) 92-60814 (CD) CD-26081-P
- 82 83 (9) **SO HARD**
Pet Shop Boys - Behavior
Capitol (CA) C4-94310 (CD) C2-94310-F
- 83 82 (7) **LOVE THAT NEVER DIES**
The Byrds - The Byrds
Capitol (CA) C4-91820 (CD) C2-91820-F
- 84 65 (10) **HARD TO HANDLE**
Black Crowes - Shake Your Money Maker
DGC (CA) 92-42784 (CD) CD-24278-F
- 85 81 (4) **MY HEAD'S IN MISSISSIPPI**
ZZ Top - Recycler
Warner Bros (CA) 92-62654 (CD) CD-26265-P
- 86 99 (2) **THE WILBURY TWIST**
Traveling Wilburys - Volume Three
Warner Bros (CA) 92-83244 (CD) CD-26324-P
- 87 NEW **I DON'T KNOW ANYBODY ELSE**
Black Box - Dreamland
RCA (CA) 2221-4-R (CD) 2221-2-R-N
- 88 NEW **SMOOTH AS SILK**
MCJ & Cool G - So Listen
Capitol (CA) C4-94700 (CD) C2-94700-F
- 89 62 (6) **WHEREVER WOULD I BE**
Cheap Trick - Busted
Epic (CA) ET-46013 (CD) EK-46013-H
- 90 70 (5) **OPERATOR CENTRAL**
Haywire - Nouthouse
Atti (CA) CAT-1283 (CD) ACD-1283-Q
- 91 76 (4) **OVER AND OVER**
Neil Young & Crazy Horse - Ragged Glory
Reprise (CA) 92-63154 (CD) CD-26315-P
- 92 46 (10) **MY LOVE IS A FIRE**
Donny Osmond - Eyes Don't Lie
Capitol (CA) C4-94051 (CD) C2-94051-F
- 93 52 (13) **LETTER BACK**
Zappos - Quick! Don't Ask Any Questions
A-Zee (CA) A4-40710 (CD) A2-40710-F
- 94 77 (9) **LOST SOUL**
Bruce Hornsby & The Range - A Night On The Town
RCA (CA) 2041-4-R (CD) 2041-2-R-N
- 95 79 (13) **LYIN' TO MYSELF**
David Cassidy - David Cassidy
Enigma (CA) D4-73554 (CD) D2-73554-F
- 96 55 (10) **SHE'S MY BABY**
Traveling Wilburys - Volume Three
Warner Bros (CA) 92-63244 (CD) CD-26324-P
- 97 54 (14) **TICK TOCK**
The Vaughan Brothers - Family Style
Epic (CA) ET-46225 (CD) EK-46225-H
- 98 67 (5) **FEELS GOOD**
Tony! Toni! Toné! - The Revival
Polydor (CA) 841 902-4 (CD) 841 902-2-Q
- 99 56 (18) **CAROLINE**
Concrete Blonde - Bloodletting
I.R.S. (CA) IRSC-82037 (CD) IRSWD-82037-F
- 100 63 (12) **PRAY**
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F

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my
side
of
the **BED**

SMASH HIT #1 FROM THE MUCH ANTICIPATED SOLO RELEASE

when you're a boy

Sony Music

CT/CK 46076

COLUMBIA

Warner Music's year "ended up with a bang" - Kulin

The figures aren't in yet, but record sales for the last month of the year obviously created an upturn in the business. Several retailers report "excellent" to "phenomenal" sales for the month of December, most in the waning days before Christmas.

"The year ended up with a bang for us," reports Stan Kulin, President of Warner Music Canada. He continues with, "While we were concerned at the end of September, we ended up slightly ahead of last year, which was the best year in our history. The final three months of the year were just outstanding."

Kulin is quick to point out that product was the key from his company's standpoint. He revealed that Warner Music commanded most retail charts. "We had five or six of the top ten titles on most retail charts . . . and I think that's what made the difference. We find ourselves

Brockum starts year with power artist agreements

Earlier this month, Brockum Company, the merchandising division of Toronto-based BCL Entertainment Corporation, acquired the exclusive worldwide merchandising rights to Metallica, David Lee Roth, Great White and The Replacements.

The deals, extending to touring, wholesale, mail order and licensing, were inked in late December and are effective immediately.

"Brockum is particularly pleased to be representing these stellar clients," states newly-appointed Vice President for Acquisitions, Gerry Brad, from New York. "The merchandising industry has become extremely competitive and we are proud that our association with each act has been renewed."

Brockum is the Canadian leader in merchandising, with a roster of over 100 top names in the entertainment industry and offices throughout the world. In the last decade, the merchandising industry has exploded, and with the growing demand for any kind of artist paraphernalia imaginable, it has become one of the most lucrative components of the music industry.

Allen LeWinter, North American Director of Sales and Marketing added that "each act is unique. Metallica, for example, is a merchandiser's dream come true. . . they are the number one act worldwide in hard rock merchandising."

In signing with David Lee Roth Brockum also scored an enormous coup. Although they had already had a deal with Roth, it only encompassed tour merchandise, but the new agreement extends to retail and is worldwide. And with Roth heading out on a world tour in February, this association will be particularly profitable.

International Director of Sales and Marketing, Monica Netpsky, commented from London that "the growing awareness of rock and roll outside North America through increased touring, MTV Europe and growing records sales in places like South East Asia has made retailers far more receptive to our products. Stores are constantly looking for more than just T-shirts. Our wallets, back patches, denim jackets and hats are showing huge sales gains."

going into the first quarter maintaining that kind of strength." Warner Music's new year was given an added boost with the shipping of the new David Lee Roth album which many believe will be a giant seller.

Ironically, it was Warner Music's late releases that contributed most to the successful year end. Albums from Bette Midler, Phil Collins, INXS, BlueRodeo, the Traveling Wilburys, Debbie Gibson, the box set from Led Zeppelin and more. The added plus factor is that they are only on the first, second and the rare third single from these albums, which leads Kulin to predict "a very strong first quarter".

With more sensible ordering and sales forces that skirt "overloading", returns are becoming less and less worrisome. Warner Music's return policy has always been among the tighter ones in the business and, as Kulin points out, "Our returns have always run at least 50 percent of the overall industry, excluding Warner Music."

One of the first to recognize the waning popularity of vinyl product, as of January 1st of this year, Warner Music has instigated a no-return policy for vinyl. The record industry has long been accused of ignoring the "huge vinyl market", but, says Kulin, "Vinyl sales for the month of December, which was a very strong month for us, represented about 1/4 of one percent of our total sales . . . so where's this huge market? We released a number of titles in vinyl last year and found ourselves left with half the original pressings."

Kulin, however, does believe that CDs "are exploding" and that CD prices are "realistic", stressing that the price for a CD today "is \$3.00 less than it was three years ago." Kulin does however, question the logic behind some of the discounting by retailers. "I saw the Led Zeppelin box set being discounted the first week of release . . . the hottest item on the street. In fact, I believe it was that box set that triggered the crowds returning to the record stores . . . yet, the first week it was out . . . when they could have sold all they had for \$75.00 a pop, some retailers were selling it for \$60.00, which gave them a much lower margin."

As for next year? "I think '91 will be a fairly tough year," says Kulin. "Hopefully, all of our retailers will survive, but I think that during that eighties phenomenon there was rather serious over-expansion."

Sony's Keven Jordan set to release debut album

Canadian Sony Music artist, Keven Jordan, was busy filming the first video from his debut album in Toronto last week in preparation for the release of the first single and title track, No Sign Of Rain.

Jordan was signed by Sony Music (then still known as CBS Records) one year ago, and has recently completed recording of the album. Produced by Jordan and part co-writer Tim McCauley, No Sign Of Rain will be serviced to A/C and CHR formats.

"It's A/C with a dark side," says Jordan. "It has a definite edge to it."

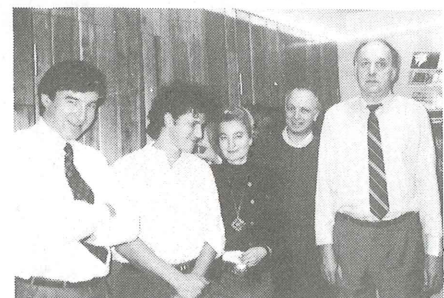
Predicting the next ten years in the record business "would be difficult," says Kulin. However, he does venture with the prediction that "the CD, or some form of the CD technology will still be around ten years from now. Beyond that, can I predict that you will be getting your entertainment at home through a cable system? We hear of high definition television that will have a screen three or four times larger than what we have today, with the thickness of a picture frame that you can hang on your wall and with the clarity you are currently getting in a movie theatre, plus stereo sound. As well, you may be able to program the music you want through a central source either through satellite or through cable." Kulin further predicts that if technology goes to that point, "there will have to be tariffs . . . some form of charge. Because, if there isn't, if the creators don't see a return on their investment, why would they want to go on creating?" He concludes with, "I think certain segments in the industry in Canada have recognized that for a number of years and that's why getting the performance rights into our Copyright Law is so important."

Duke Street's Siberry to Warner Music Canada

After an association that lasted six years and produced four successful albums (one gold), Duke Street Records has announced that Jane Siberry has reached an agreement with Warner Music Canada Ltd. whereby all future Siberry recordings will be released through Warner Music worldwide, including Canada.

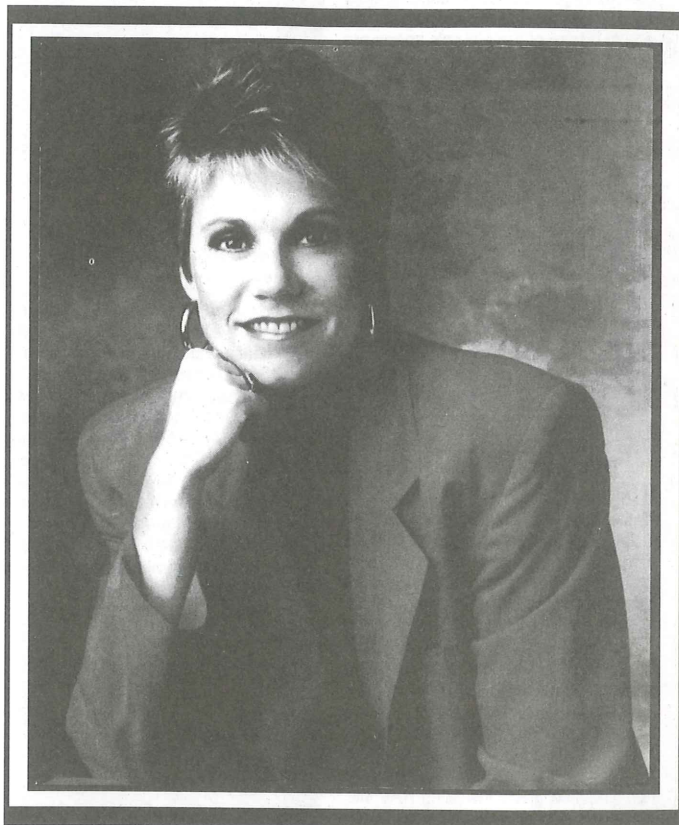
Duke Street President Andy Hermant reveals "Duke Street played an important role in getting Siberry's talent recognized in the recording industry, worldwide, at a time when Jane Siberry's music flew in the face of a 'corporate rock' mentality." Hermant adds "We are proud of the accomplishments we have made together, both artistically and commercially. It is now time to let go, and for Jane to pursue her many creative interests directly with the power and clout of Warner Music Canada and their affiliates around the globe." He concludes with "I wish her all the very best in her new endeavours, and I will always be a devout Jane Siberry admirer."

Siberry comments about the move "I appreciate everything Duke Street has done for me and look forward to my future with Warner Canada."



Seen at Siberry signing (l to r) Warner Music's Dave Tollington, Siberry's manager Bob Blumer, Siberry, Warner Music's Greg Torrington and Stan Kulin.

From
SNOWBIRD
To
BLUEBIRD
ANNE MURRAY
Flies Into 1991!

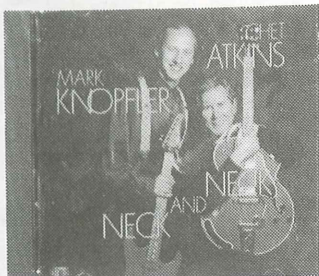


RPM #31*, THE RECORD #33*, CMN #26
R&R #36*, GAVIN #36*
BILLBOARD #47*

Watch for "ANNE MURRAY IN DISNEY WORLD"
With Julio Iglesias, Paul Janz, Patti Labelle and Andrea Martin
On CBC, Monday, February 25th at 8.30 pm

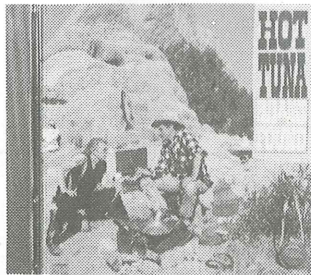
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BALMUR LTD.

ALBUMS



MARK KNOPFLER & CHET ATKINS - Country
Neck And Neck
Columbia CK 45307-H

Dire Straits' Mark Knopfler and country's Chet Atkins teamed up to record *Neck And Neck*, a laid back collection of some of the country genre's favourite tunes and one original, the Knopfler-penned *The Next Time I'm In Town*, well in keeping with the simplistic nature of the album. The first track released as a single is the opening *Poor Boy Blues*, a steady rendition of the Paul Kennerly tune, with down-to-earth vocal work by both Knopfler and Atkins who share most of the singing on this rather subdued work. The pair do an instrumental of *Sweet Dreams*, one of the many tunes immortalized by Patsy Cline, and a tongue-in-cheek commentary on the life of a "star" with *There'll Be Some Changes Made*. The immersion into country is no surprise from Knopfler, but the album seems to be an exercise in enjoyment rather than the quest for a hit. The musicianship is of course, letter-perfect, and *Neck And Neck* will definitely see more of the action it is already getting at retail and radio. (CD reviewed) - AM



HOT TUNA - Rock
Pair A Dice Found
Epic - EK 46831

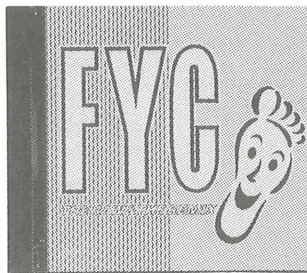
The oddly-named Hot Tuna, purveyor of confident, blues-influenced rock, centres on bassist Jack Casady and guitarist/singer/lyricist/producer Jorma Kaukonen. Kaukonen has a rootsy, refreshing voice, and he writes comfortable, catchy, intelligent songs. The high point of *Pair A Dice Found* is an intense cover of the harrowing Barry McGuire hit *Eve Of Destruction*. Other highlights include the bluesy *Brand New Toy* and the lovely ballad *To Be With You*. (CD reviewed) -JL

BUZZ BAND - Rock
Buzz Band
Tandem Records C.D-91-02

Former Offenbach members John McGale and Breen Leboeuf have recruited drummer Jerry Mercer to put out Buzz Band's self-titled debut. Song-



writing and production credits go to McGale, who with help from his two bandmates has recorded an album that is straight-ahead blues-influenced rock with a European flavour. The tunes are simple, to the point and very meaty. First single *Risin' Up* is a bright, high energy tune that is making headway onto AOR as could *Any Old Night*, *Jammin' At The Jook Joint* and *Loner*. The funky *Hell In High Heels* and steamy *Cool Blue Flame* are also standouts on the album. Many of the album's songs are already popular through Buzz Band's live performances, and this well-crafted album promises to carry the success over to retail. (CD reviewed) - AM

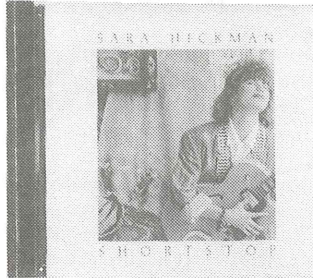


FINE YOUNG CANNIBALS -Dance
The Raw And The Remixed
I.R.S. - MCASD-10125

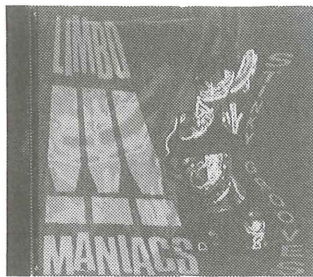
Why, you might ask, do we need a Fine Young Cannibals remix album? Good question. It may be because the band, which had the number one record of 1989 with *The Raw And The Cooked*, hasn't been heard from in some time. This album is largely redundant for people who have *The Raw And The Cooked*, but at least most of the remixes here don't do any real harm to the songs. While the 12" version of *Good Thing* dissipates its considerable power, the New York Rap Version of *I'm Not Satisfied* gives the song new life, and Monie Love's rap puts an ironic twist on *She Drives Me Crazy*. Still, *Remix* is for diehard fans and inveterate dancers only. (CD reviewed) -JL

SARA HICKMAN -Folk/Rock
Shortstop
Elektra - CD 60964-P

On her follow-up to *Equal Scary People*, her 1989 debut, Texan Sara Hickman shows herself to be more than just another young woman with an acoustic guitar; she's an ambitious and sometimes innovative singer and songwriter. While she apparently subscribes to the school that says if you have an acoustic guitar you're a protest singer, she also reveals vocals which are both strong and subdued, and a capable musical eclecticism; the songs on *Shortstop*, built around Hickman's acoustic strumming, reveal traces of folk, rock, country and blues, and contain nice touches of clarinet, sax, per-

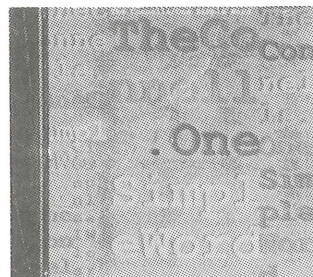


cussion and classical guitar. Lyrically, Hickman ranges wide, from an ode to Salvador Dali to understated tales of everyday life. A quiet but forceful presence, Hickman is clearly a talent to watch. (CD reviewed) -JL



LIMBOMANIACS -Rock
Stinky Grooves
In-Effect - ZT 90855

The most interesting things about San Francisco area funk/rock quartet Limbomaniacs are their influences. While their most obvious point of reference is the Living Colour/24-7 Spyz school of hard rock/funk, the Limbomaniacs also show the influence of funk masters James Brown and George Clinton, California rap and San Francisco's hardcore scene. All of this makes an interesting mix, and it can yield interesting results, as on the funky *Freestyle*. But these guys combine their musical eclecticism with a penchant for lyrics filled with sophomoric humour and adolescent machismo. Spare us. (CD reviewed) -JL



THE CONNELLS - Rock
One Simple Word
TVT Records TVTD-2580-J

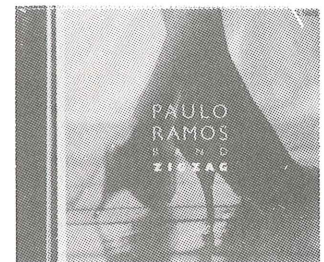
The Connells are a rock band with definite alternative style, and although they are Americans their sound is quite British, even the vocal work by Doug MacMillan has a slight affectation to it. But it sounds good. The tone of the album is fresh and somewhat naive, one gets the impression the album has been cooking for a long time and the lyrics express a certain innocence that is not always carried over onto the music. The combination makes for some very catchy tunes. In particular the opening *Stone Cold Yesterday* and

the imaginatively punchy *The Joke* are tracks that stand well out. Also notable are *Get A Gun* and *What Do You Want*, featuring some very sweet vocal work. The Connells could do well, their music has the same appeal as the Smiths did, and with time, the band could only improve. (CD reviewed) - AM



STRUNZ & FARAH -Flamenco
Primal Magic
Mesa Records R2 79023-N

Jorge Strunz and Ardeshir Farah, Costa Rican and Iranian respectively, are currently based in Montreal. With *Primal Magic* they have created a thick and evocative album of South American music with a lot of flamenco guitar and influences from the Middle East. The album is one to be played from start to finish. The lush opening track, *Bola*, sets a rich precedent for the album which is more than lived-up to. Also very intense are *Rainmaker*, *Canto Al Sol* and the closing *Amazonas*. In-store play at retail outlets is generating major sales for this album, and the trend should continue into some substantial success for Mesa and Strunz and Farah. (CD reviewed) - AM



PAULO RAMOS BAND - Spanish
Zig Zag
Mesa Records R2 79020-N

Another impressive addition to the eclectic roster of Mesa Records. This Spanish trio recently relocated to Montreal, where they recorded *Zig Zag* at the ever-popular Studio Victor. Produced by Tim Weston, the album is thoughtful and evocative. The Paulo Ramos Band's sound is simple; one can distinctly pick out each instrument and all is kept immaculately clear. This is good: the lack of excessive business keeps the music crisp and interesting. The opening title track, *Zig Zag*, forges a genre of choppy Spanish funk, and other tracks feature what is conversational guitar and keyboard work. The rocky *Silvia* successfully make use of traditional North American influences, while the sensual *Notas De Saudade* and hypnotic closing track, *Gotas De Chuva*, are also fine examples of this band's inspirational and quiescent work. Spanish lyrics add to the exotism for us Northerners. (CD reviewed) - AM

RPM 100 ALBUMS (CD & Cassettes)

Canada's Only National 100 Album Survey

JANUARY 19, 1991

Record distributor code
BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

- N
- F
- J
- Q
- H
- P

- 1 3 (6) **MADONNA**
The Immaculate Collection (Sire)
(CA) 92-84404 (CD) CD-26440-P
- 2 1 (10) **VANILLA ICE**
To The Extreme (SBK Records)
(CA) K4-95325 (CD) K2-95325-F
- 3 2 (10) **PAUL SIMON**
Rhythm Of The Sains (Warner Bros)
(CA) 92-60984 (CD) CD-26098-P
- 4 4 (43) **MC HAMMER**
Please Hammer Don't Hurt 'Em (Capitol)
(CA) C4-92857 (CD) C2-92857-F
- 5 5 (14) **AC/DC**
The Razors Edge (Atco)
(CA) 79-14134 (CD) CD-91413-P
- 6 8 (6) **PHIL COLLINS**
Serious Hits... Live (Atlantic)
(CA) 78-21574 (CD) CD-82129-P
- 7 9 (12) **BETTE MIDLER**
Some People's Lives (Atlantic)
(CA) 78-21294 (CD) CD-82129-P
- 8 6 (5) **BLUE RODEO**
Casino (WEA)
(CA) 17-27704 (CD) CD-72770-P
- 9 11 (23) **MARIAH CAREY**
Mariah Carey (Columbia)
(CA) CT-45202 (CD) CK-45202-H
- 10 7 (9) **TRAVELING WILBURYS**
Volume Three (Warner Bros)
(CA) 92-63244 (CD) CD-26324-P
- 11 21 (3) **THE SIMPSONS**
Sing The Blues (Geffen)
(CA) GEF2-24308 (CD) GEF2-24308-J
- 12 14 (8) **WHITNEY HOUSTON**
I'm Your Baby Tonight (Arista)
(CA) AC-8616 (CD) ARCD-8616-N
- 13 12 (5) **NEW KIDS ON THE BLOCK**
No More Games (Columbia)
(CA) CT-46959 (CD) CK-46959-H
- 14 17 (16) **GEORGE MICHAEL**
Listen Without Prejudice Vol. 1 (Columbia)
(CA) CT-46898 (CD) CK-46898-H
- 15 19 (4) **PHANTOM OF THE OPERA**
Canadian Cast (Polydor)
(CA) 847 689-4 (CD) 847 689-2-Q
- 16 10 (17) **INXS**
X (Atlantic)
(CA) 78-21404 (CD) CD-82140-P
- 17 20 (9) **VAN MORRISON**
Enlightenment (Polydor)
(CA) 847 100-4 (CD) 847 100-2-Q
- 18 27 (5) **RED HOT & BLUE**
Red Hot & Blue/Various Artists (Chrysalis)
(CA) CHSC2-41798 (CD) VKS-41799-J
- 19 15 (34) **WILSON PHILLIPS**
Wilson Phillips (SBK Records)
(CA) K4-93745 (CD) K2-93745-F
- 20 13 (12) **THE VAUGHAN BROTHERS**
Family Style (Epic)
(CA) ET-46225 (CD) EK-46225-H
- 21 28 (13) **DEE-LITE**
World Circuit (Elektra)
(CA) 96-09574 (CD) CD-60957-P
- 22 31 (6) **ELTON JOHN**
To Be Continued (MCA)
(CA) MCAC4-10110 (CD) MCAD4-10110-J
- 23 16 (9) **LED ZEPPELIN**
Led Zepppelin III (Atlantic)
(CA) 78-21444 (CD) CD-82144-P
- 24 30 (5) **CHRIS ISAAK**
Heart Shaped World (Warner Bros)
(CA) 92-58574 (CD) CD-25837-F
- 25 26 (25) **POISON**
Flesh & Blood (Capitol)
(CA) C4-91813 (CD) C2-91813-F
- 26 24 (7) **STEVE WINWOOD**
Reluctant Of The Heart (Virgin)
(CA) V4-2850 (CD) CDV-2850-Q
- 27 23 (7) **RITA MACNEIL**
Home III 96 (Virgin)
(CA) RMCD-5001 (CD) RMCD-5001-Q
- 28 22 (16) **THE RIGHTEOUS BROTHERS**
Greatest Hits (Mercury)
(CA) MHC-41830 (CD) 923 119-2-Q
- 29 25 (29) **BLACK CROWES**
Shake Your Money Maker (DGC)
(CA) 92-42784 (CD) CD-24278-P
- 30 18 (10) **ZZ TOP**
Recycler (Warner Bros)
(CA) 92-82654 (CD) CD-28265-P
- 31 NEW **PETER GABRIEL**
Shaking The Tree... Sixteen Golden Greats (Geffen)
(CA) GEF2-24326 (CD) GEF2-24326-J
- 32 35 (6) **ROBERT PALMER**
Don't Explain (Capitol/EMI)
(CA) E4-95835 (CD) E2-95835-F
- 33 34 (31) **CONCRETE BLOWE**
Bloodletting (I.R.S.)
(CA) IRS-C-22037 (CD) IRSWD-82037-F
- 34 36 (27) **ALIAS**
Alias (Capitol)
(CA) C4-93908 (CD) C2-93908-F
- 35 37 (14) **BARNEY BENTALL**
Lonely Avenue (Epic)
(CA) ET-80148 (CD) EK-80148-H
- 36 42 (14) **TWIN PEAKS**
Soundtrack (Warner Bros)
(CA) 92-63164 (CD) CD-26316-P
- 37 40 (27) **COLIN JAMES**
Sudden Stop (Virgin)
(CA) V4-3107 (CD) CDV-3107-Q
- 38 38 (19) **MAXI PRIEST**
Bonafide (Virgin)
(CA) V4-2623 (CD) CDV-2623-Q
- 39 39 (4) **CINDERELLA**
Heartbreak Station (Mercury)
(CA) 848 018-4 (CD) 848 018-2-Q
- 40 48 (9) **DARYL HALL & JOHN OATES**
A Change Of Season (Arista)
(CA) AC-8554 (CD) ARCD-8554-N
- 41 52 (30) **NEW KIDS ON THE BLOCK**
Step By Step (Columbia)
(CA) CT-45129 (CD) CK-45129-H
- 42 29 (22) **JON BON JOVI**
Blaze Of Glory/Young Guns II (Mercury)
(CA) 846 473-4 (CD) 846 473-2-Q
- 43 93 (2) **JULIO IGLESIAS**
Starry Night (Columbia)
(CA) CT-46857 (CD) CK-46857-H
- 44 43 (39) **HEART**
Bridge (Capitol)
(CA) C4-91820 (CD) C2-91820-F
- 45 55 (15) **NELSON**
After The Rain (DGC)
(CA) DGCC-24290 (CD) DGCC-24290-J
- 46 80 (2) **FINE YOUNG CANNIBALS**
The Raw & The R. (MCA)
(CA) MCAC-10125 (CD) MCASD-10125-J
- 47 45 (40) **PRETTY WOMAN**
Soundtrack (Capitol)
(CA) C4-93492 (CD) C2-93492-F
- 48 60 (51) **MICHAEL BOLTON**
Soul Provider (Columbia)
(CA) FCT-45012 (CD) CIB-45012-H
- 49 59 (11) **THE ROBERT CRAY BAND**
Midnight Str (Capitol)
(CA) 846 852-4 (CD) 846 852-2-Q
- 50 33 (5) **PAUL MCCARTNEY**
Tripping The Live Fantastic (Capitol)
(CA) C4-94778 (CD) CD-94778-F
- 51 49 (30) **NORTHERN PIKES**
Snow in June (Virgin)
(CA) V4-3084 (CD) CDV-3084-Q
- 52 54 (55) **PHIL COLLINS**
But Serious (Atlantic)
(CA) 78-20504 (CD) CD-82050-P
- 53 57 (21) **FAITH NO MORE**
The Real Thing (Reprise)
(CA) 92-58784 (CD) CD-25878-F
- 54 NEW **THE OUTFIELD**
Diamond Days (MCA)
(CA) MCAC-10111 (CD) MCAD-10111-J
- 55 58 (41) **SINEAD O'CONNOR**
I Do Not Want What I Haven't Got (Chrysalis)
(CA) CHSC-41753 (CD) KW-41753-J
- 56 67 (4) **INDIGO GIRLS**
Nomads - Indians - Saints (Epic)
(CA) ET-48920 (CD) EK-48920-H
- 57 44 (6) **EDIE BRICKELL & NEW BOHEMIANS**
Ghost Of A Dog (Geffen)
(CA) GEF2-24304 (CD) GEF2-24304-J
- 58 51 (23) **CHEAP TRICK**
Busted (Epic)
(CA) ET-46013 (CD) EK-46013-H
- 59 32 (22) **BLACK BOX**
Dreamland (RCA)
(CA) 2221-4-R-N
- 60 61 (24) **GOWAN**
Lost Brotherhood (Columbia)
(CA) CT-80160 (CD) CK-80160-H
- 61 41 (8) **PET SHOP BOYS**
Behaviour (Capitol)
(CA) C4-94310 (CD) C2-94310-F
- 62 66 (7) **GINO VANNELLI**
Inconsonable Man (Polydor)
(CA) 843 639-4 (CD) 843 639-2-Q
- 63 46 (8) **THE CURE**
Mixed Up (Elektra)
(CA) 96-09784 (CD) CD-60978-P
- 64 47 (15) **NEIL YOUNG & CRAZY HORSE**
Ragged Glory (Reprise)
(CA) 92-63154 (CD) CD-26315-P
- 65 50 (5) **SCORPIONS**
Crazy World (Mercury)
(CA) 846 908-4 (CD) 846 908-2-Q
- 66 68 (18) **GHOST**
Soundtrack (Varese Sarabande/Denon)
(CA) VSC-5276 (CD) VSD-5276
- 67 53 (8) **ADVENTURES OF STEVIE V**
Adventures Of Stevie V (Mercury)
(CA) 846 966-4 (CD) 846 966-2-Q
- 68 56 (28) **SNAP**
World Power (Arista)
(CA) AC-8536 (CD) ARCD-8536-N
- 69 62 (14) **WILD AT HEART**
Soundtrack (Polydor)
(CA) 845 098-4 (CD) 845 098-2-Q
- 70 63 (28) **BRUCE HORNSBY & THE RANGE**
A Night On The Town (RCA)
(CA) 2041-4-R (CD) 2041-2-R-N
- 71 64 (32) **THE JEFF HEALEY BAND**
Hell To Pay (Arista)
(CA) AC-8632 (CD) ARCD-8632-N
- 72 74 (2) **CHET ATKINS AND MARK KNOPFLER**
Neck And Neck (Columbia)
(CA) CT-45307 (CD) CK-45307-H
- 73 81 (20) **THE NEVILLE BROTHERS**
Brother's Keeper (A&M)
(CA) 75021 5312-4 (CD) 75021 5312-2-Q
- 74 65 (11) **BOB DYLAN**
Under The Red Sky (Columbia)
(CA) CT-46794 (CD) CK-46794-H
- 75 69 (12) **SLAUGHTER**
Slick It To Ya (Chrysalis)
(CA) CHSC-41702 (CD) VKS-41702-J
- 76 70 (33) **SUE MEDLEY**
Sue Medley (Mercury)
(CA) 842 962-4 (CD) 842 962-2-Q
- 77 71 (3) **2 IN A ROOM**
Wiggy (Virgin)
(CA) V4-3117 (CD) CDV-3117-Q
- 78 73 (65) **JANET JACKSON**
Rhythm Nation... 1814 (A&M)
(CA) CS-3920 (CD) CD-3920-Q
- 79 86 (33) **BELL BIV DEVOTE**
Poison (MCA)
(CA) MCAC-6387 (CD) MCAD-6387-J
- 80 72 (7) **PEBBLES**
Always (MCA)
(CA) MCAC-10025 (CD) MCAD-10025-J
- 81 88 (26) **HOTHOUSE FLOWERS**
Homes (London)
(CA) 828 197-4 (CD) 828 197-2-Q
- 82 NEW **ROCH VOISINE**
Roch Voisine (Star Records/Select)
(CA) STR-4-9028 (CD) STR-CD-9028
- 83 75 (5) **TESLA**
Five Man Acoustical Jam (Geffen)
(CA) GEF2-24311 (CD) GEF2-24311-J
- 84 76 (12) **WARRANT**
Cherry Pie (Columbia)
(CA) CT-46929 (CD) CK-46929-H
- 85 90 (24) **JULEE CRUISE**
Floating Into The Night (Warner Bros)
(CA) 92-58594 (CD) CD-25859-P
- 86 77 (28) **STEVE EARLE**
The Hard Way (MCA)
(CA) MCAC-6430 (CD) MCASD-6430-J
- 87 NEW **RALPH TRESVANT**
Ralph Tresvant (MCA)
(CA) MCAC-10116 (CD) MCAD-10116-J
- 88 78 (20) **RIK EMMETT**
Absolutely (Duke Street)
(CA) DSRC-31068 (CD) DSRD-31068-J
- 89 91 (18) **OH WELL**
1st Album (Capitol/EMI)
(CA) C4-93447 (CD) CD-93447-F
- 90 79 (13) **RUSH**
Chronicles (Anthem)
(CA) AN21-1060 (CD) AN2K-1060-H
- 91 82 (16) **ROGER WATERS**
The Wall Live In Berlin (Mercury)
(CA) 846 611-4 (CD) 846 611-2-Q
- 92 92 (6) **MORRISSEY**
Bona Drag (Sire/Reprise)
(CA) 92-62214 (CD) CD-26221-P
- 93 83 (29) **LONDON QUIREBOYS**
A Bit Of What You Fancy (Capitol)
(CA) C4-93177 (CD) C2-93177-F
- 94 84 (36) **CELINE DION**
Unison (Columbia)
(CA) BCT-80151 (CD) BCK-80151-H
- 95 85 (13) **IRON MAIDEN**
No Prayer For The Dying (Capitol)
(CA) C4-95124 (CD) C2-95124-F
- 96 87 (15) **LIVING COLOUR**
Time's Up (Epic)
(CA) ET-46202 (CD) EK-46202-H
- 97 89 (9) **CARLY SIMON**
Have You Seen Me Lately (Arista)
(CA) AC-8650 (CD) ARCD-8650-N
- 98 94 (20) **PRINCE**
Graffiti Bridge (Paisley Park)
(CA) 92-74934 (CD) CD-27493-P
- 99 95 (10) **QUEENSRYCHE**
Empire (Capitol)
(CA) E4-92806 (CD) E2-92806-F
- 100 96 (13) **HAYWIRE**
Nuthouse (Atco)
(CA) CAT-1283 (CD) ACD-1283-Q

COUNTRY

Morris P. Rainville follows up his latest chart track, *Born In The Country*, with *His Own Free Will*, a Rainville original released as a 7" vinyl single. The track features producer Mike Leaver on drums, harmonica and guitar, Shelley Coopersmith on violin and mandolin, keyboardist Mike Schell and bassist Chris Brown. Darren Williamson looked after the board chores.

Tommy Rogers bounces back with heavy promotion on a new track from his Royalty debut album *Class Of '72*. *Home Away From Home* follows *Turn The Night Around* which followed his debut, the title track from his album. Tommy reports that market testing revealed that this was one of the most popular tracks on the album. Tommy has put together a new band called *Head'n West* comprised of Mike Musson (fiddle), Dave Buchaski (bass), Greg Johnston (guitar), Rick Miller (drums) and Darrell Campbell (steel). They are now ready to hit the road.

The Debenham Bros make moves to gain chart action with *Will My Heart Survive*, the title track from their debut album. The album was produced by Randall Prescott. Dave Debenham reports good feedback from country programmers including: "I've been waiting for this one. Should be your biggest hit yet," from Paul Kennedy at CHFX-FM, "Great 3rd single," from Ian McCallum at BX-93, "Sounds like another sure winner," from Mike Perry at CJXX, "Solid work throughout," by Barry Britto at CJOX, and "Single added to playlist, album added to library. Great all round package," by Carl W. Harris at CIGV-FM. Dave also received the nod from Australian country programmer Steve Reid and Jack Dumery of TSF in France.

Willie P. Bennett & The Lucky Ones will be playing Toronto's Horseshoe every Monday through January. The admission is FREE, and that means no GST. Willie has been a long time between records and there's no news about a new release.

George Strait starts the new year off with a No. 1 single, *I've Come To Expect It From You*, the track from his MCA album *Livin' It Up*. Garth Brooks is close behind at No. 2 with his Capitol track *Unanswered Prayers*, followed by Carlene Carter's Warner Bros track *Come On Back*. Leading the new to chart tracks is Billy

Dean, a newcomer who enters the chart at No. 76 with *Only Here For A Little While*, taken from his Capitol album *Young Man*. New Cancan tracks charted are Mark C. Maxted's *Workin' Harder At Tryin' Harder*, which is included on RDR's *Promopak No.4* at No. 89, Roch Voisine's *A Fishing Day*, taken from his self-titled *Star* album, at No. 90, Diane Raeside's *Take Me In Your Arms Tonight* from Roto Noto's *Logger-Rhythms* at No. 94, and Darlana Moffat's *Twin Country* black vinyl single, *Shattered Dreams*, at No. 96.

The Mercey Brothers are gone but certainly not forgotten. Quality Special Products has released an impressive 2-CD package from this family band that became an institution in Canadian music over the last thirty years. Titled *The Mercey Brothers - 30 Greatest*, the two CDs include all their big hits including *Straight To Your Heart*, *Heroes*, *Scotch & Soda*, *Never Ending Song Of Love* and more. The Mercey Brothers packed it in a couple of years ago, but Larry decided to go solo and he has done extremely well. He charted with his first couple of releases and is just now coming down the chart with the title track from his debut album *Full Speed Ahead*. A new single is now being shipped.

PolyGram releases vintage Hank Williams collection

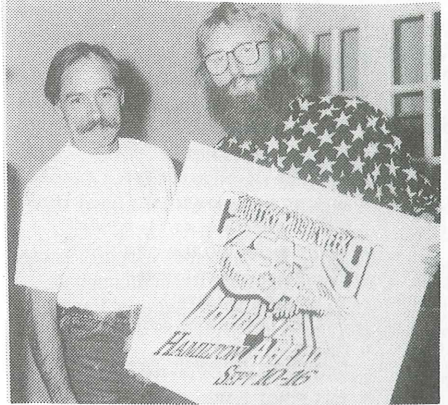
PolyGram has released a 3-CD and 3-cassette box set of *Hank Williams - The Original Singles Collection ... Plus*.

The 84 songs in the package represent every single released by Williams from 1946 through 1952. Bonus tracks include a selection of non-session recordings highlighting different facets of Williams' music, including *I'm Not Coming Home Anymore*, his first known recording from 1942, which has never been issued. There is also the undubbed version of *There's A Tear In My Beer* and the previously unissued *All The Love I Ever Had*.

A 20-page booklet including a 6000-plus word essay by Colin Escott, plus many previously unpublished photographs and details on original releases is included. The package was compiled and produced by Escott.

Prices vary, however, some retailers are selling the CD set for \$51.99 and the cassette box for \$34.99.

Country Music Week, which will be held in Hamilton from Sept. 10 through 16, will have a professionally executed design. The new logo was designed by Chris Hughes, better known as country recording artist Albert Hall.



Country Music Week logo designer Chris Hughes (r) with co-chairman of the week Tom Tompkins.

Randall Cousins is getting good feedback on Roto Noto's latest CD compilation titled *Logger-Rhythms* which he's followed up with yet another, titled *Sky's The Limit*. The latter contains tracks from Michael Terry, Jack Diamond, Lisa Logan, Lindsay Thomas Morgan, Diane Raeside, Randy Moisan, Overly Sober, Cody Lee Jones, Dieter Boehme, Charlie Clements, Larry Beard, Bobby McGee, John Draycott, Jenny Lee West, Phil & Sassafress, Silver and, Randall Cousins himself.

Two of the happening tracks
from Roto-Noto's compilation CD
"Logger-Rhythms"
(RCD-20102)

Miss Behave
by Randall Cousins

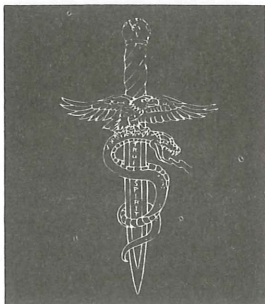
**Take Me In Your
Arms Tonight**
by Diane Raeside

Uniquely Yours,

**Roto
Noto**
M U S I C

148 ERIN AVENUE, HAMILTON, ONTARIO L8K 4W3
MAIN P.O. BOX 901, NIAGARA FALLS, N.Y., U.S.A. 14302
CONTACT RANDALL COUSINS AT (416) 796-8236

True Spirit



1. UNFORTUNATELY

(Ray Materick)
Alleged Iguana Music (SOCAN)
True Spirit Publishing (SOCAN)
Produced by Alex MacDougall and True Spirit

3:36



2. YOUNG HEARTS RUN FREE

(Ray Materick)
Alleged Iguana Music (SOCAN)
True Spirit Publishing (SOCAN)
Produced by Alex MacDougall and True Spirit

4:10



Ray Materick - Vocals Lilly Sazz - Keyboards
Alex MacDougall - Guitar Jack Pedler - Drums
Terry Bramhall - Bass Engineered by John Setej

Recorded at Highland Studios - Stoney Creek

"Took an untrodden path once where the swift don't win the race. It goes to the worthy who can provide the word of truth."
Bob Dylan (I AND I)

**Roto
Noto**
M U S I C

RPM 40AC (Adult Contemporary)

Record distributor code
 BMG
 CAPITOL
 MCA
 POLYGRAM
 SONY MUSIC
 WARNER MUSIC

JANUARY 19, 1991

- | | |
|---|--|
| <p>1 3 (5) I LOVE YOU (The Postman...)
Stevie B - Love & Emotion
A&M (CA) 70301 9165-4 (CD) 70301 9165-Q</p> <p>2 5 (8) YOU GOTTA LOVE SOMEONE
Elton John - To Be Continued
MCA (CA) MCAC-10110 (CD) MCAD4-10110-J</p> <p>3 2 (12) FROM A DISTANCE
Bette Midler - Some People's Lives
Atlantic (CA) 78-21294 (CD) CD-82129-P</p> <p>4 7 (12) WHERE DOES MY HEART BEAT NOW
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H</p> <p>5 1 (9) MORE THAN WORDS CAN SAY
Alias - Alias
Capitol (CA) C4-93908 (CD) C2-93908-F</p> <p>6 10 (7) NEW YORK MINUTE
Don Henley - The End Of The Innocence
Geffen (CA) GEFC-24217 (CD) GEFD-24217-J</p> <p>7 13 (7) ONE AND ONLY MAN
Steve Winwood - Refugees Of The Heart
Virgin (CA) ML4-2650 (CD) CDV-2650-Q</p> <p>8 28 (2) THE FIRST TIME
Surface - 3 Deep
Columbia (CA) CT-46772 (CD) CK-46772-H</p> <p>9 12 (8) YOU TAUGHT ME WELL
Rita MacNeil - Home I'll Be
Virgin (CA) RMC-5001 (CD) RMC-5001-Q</p> <p>10 14 (6) THE SHOOP SHOOP SONG (It's In...)
Cher - Mermaids Soundtrack
Geffen (CA) GEFC-24310 (CD) GEFD-24310-J</p> <p>11 18 (5) CAN'T HELP FALLING IN LOVE
Julio Iglesias - Stary Night
Columbia (CA) CT-46857 (CD) CK-46857-H</p> <p>12 17 (6) TIL I AM MYSELF AGAIN
Blue Rodeo - Casino
WEA (CA) 17-27704 (CD) CD-72770-P</p> <p>13 4 (10) IMPULSIVE
Wilson Phillips - Wilson Phillips
SBK Records (CA) K4-93745 (CD) K2-93745-F</p> <p>14 8 (10) SO CLOSE
Daryl Hall & John Oates - Change Of Season
Arista (CA) AC-8614 (CD) ARCD-8614-N</p> <p>15 15 (7) FREEDOM
George Michael - Listen Without Prejudice Vol. 1
Columbia (CA) CT-46898 (CD) CK-46898-H</p> <p>16 16 (14) SO GOOD FOR YOU
Carol Medina
Marigold (CA) N/A (CD) N/A</p> <p>17 9 (11) BETTER NOT TO TELL HER
Carly Simon - Have You Seen Me Lately
Arista (CA) AC-8650 (CD) ARCD-8650-N</p> <p>18 21 (4) DOES SHE LOVE THAT MAN?
Breathe - Peace Of Mind
Virgin (CA) VL4-3111 (CD) CDV-3111-Q</p> <p>19 27 (5) CRAZY IN LOVE
Kenny Rogers - Love Is Strange
Reprise (CA) 92-62894 (CD) CD-26289-P</p> <p>20 6 (10) I'M YOUR BABY TONIGHT
Whitney Houston - I'm Your Baby Tonight
Arista (CA) AC-8616 (CD) ARCD-8616-N</p> | <p>21 24 (8) TAKE AWAY MY PAIN
Roger Whittaker - You Deserve The Best
Tembo (CA) TMK-4390 (CD) TMC-4390-N</p> <p>22 26 (8) I COULDN'T HELP MYSELF
Sara Hickman - Shortstop
Elektra (CA) 96-09644 (CD) CD-60964-P</p> <p>23 34 (2) ANYTHING IS POSSIBLE
Debbie Gibson - Anything Is Possible
Atlantic (CA) 78-21674 (CD) CD-82167-P</p> <p>24 11 (9) LOST SOUL
Bruce Hornsby/The Range - A Night On The Town
RCA (CA) 2041-4-R (CD) 2041-2-R-N</p> <p>25 33 (4) I STAND IN WONDER
Rita Coolidge - Fire Me Back
Arista (CA) CAT-1291 (CD) ACD-1291-Q</p> <p>26 20 (16) RHYTHM OF THE RAIN/RAIN
Dan Fogelberg - The Wild Places
Epic (CA) ET-45059 (CD) EK-45059-H</p> <p>27 29 (5) BOTH SIDES NOW
Michael Feinstein - Rubaiyat
Elektra (CA) 96-09424 (CD) CD-60942-P</p> <p>28 32 (6) HOLDING OUT
Rena Galle
RDR (CA) N/A (CD) N/A</p> <p>29 35 (2) A FISHING DAY
Roch Voisine - Roch Voisine
Star Records/Select (CA) STR-4-8026 (CD) STR-CD-8026</p> <p>30 19 (12) STRANDED
Heart - Brigade
Capitol (CA) C4-91820 (CD) C2-91820-F</p> <p>31 37 (2) I'M NOT IN LOVE
Will To Power - Journey Home
Epic (CA) ET-46051 (CD) EK-46051-H</p> <p>32 NEW ALL THE MAN THAT I NEED
Whitney Houston - I'm Your Baby Tonight
Arista (CA) AC-8616 (CD) ARCD-8616-N</p> <p>33 39 (2) WHERE LONELINESS LIVES
Mae Moore - Oceanview Motel
Epic (CA) BET-80155 (CD) BEK-80155-H</p> <p>34 40 (2) SHOW ME THE WAY
Slyx - Edge Of The Century
A&M (CA) 75021-5327-4 (CD) 75021-5327-2-Q</p> <p>35 NEW OUT OF A DEEPER HUNGER
Gowan - Lost Brotherhood
Columbia (CA) CT-80160 (CD) CK-80160-H</p> <p>36 NEW HOUSE FULL OF REASONS
Jude Cole - A Veiw From Third Street
Reprise (CA) 92-61648 (CD) CD-26164-P</p> <p>37 NEW LOSE YOUR LOVIN'
Doug Cameron
Marigold (CA) N/A (CD) N/A</p> <p>38 NEW UNFORTUNATELY
True Spirit
Roto Noto (CA) N/A (CD) N/A</p> <p>39 NEW WICKED GAME
Chris Isaak - Heart Shaped World
Warner Bros (CA) 92-58374 (CD) CD-25837-P</p> <p>40 NEW REAL REAL GONE
Van Morrison - Enlightenment
Polydor (CA) 847 100-4 (CD) 847 100-2-Q</p> |
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Tandem Records starts a Buzz with new Band

Former Offenbach guitarist John McGale was in RPM's offices earlier this month, spreading the word about his latest musical endeavour, Buzz Band. McGale teamed up with bassist Breen Leboeuf, also of Offenbach and former April Wine drummer Jerry Mercer, and the trio has just released their self-titled debut on Montreal indie label, Tandem Records.

Offenbach was a blues rock band that gained superstar status in Canada, especially in Quebec. McGale wrote many of the band's songs, and when they broke up in 1985 he continued writing with the same enthusiasm. Buzz Band also features a bluesy/rock sound,

Although this album features ten of his songs, McGale stresses that he and the band are a powerful writing team. "I'll see black, and maybe Breen will see white on a certain song. This makes writing very interesting. It completes the process and makes the song better."

McGale also takes production and some mixing and engineering credits for this latest effort, but states that the band works together on the music: "the band is responsible for the arrangements. As musicians they know exactly what to do, and I just let them do their thing."

Buzz Band signed a three-year contract with Tandem Records, which is distributed by Fusion III throughout Canada. The band and label-owner John Morin are confident Buzz Band will do well. Currently, the band has already developed a following through gigging, and the songs on the album are ones that are known and requested by Buzz Band fans.

Risin' Up is the first single, and has been serviced to AOR formats thus far. The new year will bring another release and Morin states that that track will go to multiple formats.



John McGale of Buzz Band, signed to Montreal label, Tandem Records, with RPM's Allison Mercer

RPM 10 DANCE

RPM CANCON TO WATCH

- | | |
|--|--|
| <p>1 1 (6) WIGGLE IT
2 In A Room - Wiggle It
Virgin (CA) VL4-3117 (CD) CDV-3117-Q</p> <p>2 2 (7) HIPPYCHICK
Soho - Goddam
Alco (CA) 79-15854 (CD) CD-91585-P</p> <p>3 3 (11) ICE ICE BABY
Vanilla Ice - To The Extreme
SBK Records (CA) K4-95325 (CD) K2-95325-F</p> <p>4 6 (2) GONNA MAKE YOU SWEAT
C&C Music Factory/Freedom Williams - Gonna Make...
Columbia (CA) CT-147093 (CD) CK-47093-H</p> <p>5 5 (3) I'LL DO 4 U
Father M.C. - Father's Day
MCA (CA) MCAC-10061 (CD) MCAD-10061-J</p> <p>6 4 (5) KNOCKIN' BOOTS
Gandyman - Ain't No Shame In My Game
Epic (CA) ET-46947 (CD) EK-46947-H</p> <p>7 NEW JUSTIFY MY LOVE
Madonna - The Immaculate Collection
Sire (CA) 92-64404 (CD) CD-26440-P</p> <p>8 8 (2) I DON'T KNOW ANYBODY ELSE
Black Box - Dreamland
RCA (CA) 2221-4-R (CD) 2221-2-R-N</p> <p>9 9 (3) SENSITIVITY
Ralph Tresvant - Ralph Tresvant
MCA (CA) MCAC-10116 (CD) MCAD-10116-J</p> <p>10 NEW I CAN'T STAND IT
Twenty 4 Seven - I Can't Stand It
MCA (CA) N/A (CD) N/A-J</p> | <p>1 1 (4) ANGEL FROM MONTGOMERY
Leslie Spill Trevo - Don't Cry Too Hard
Capitol (CA) C4-94856 (CD) C2-94856-F</p> <p>2 8 (2) SAVED BY LOVE
Bik Emmett - Absolutely
Duke Street (CA) DSRC-31068 (CD) DSRD-31068-J</p> <p>3 9 (2) BREATHING
Five Guys Named Moe - Five Guys Named Moe
RCA (CA) PK-74606 (CD) PD-74606-N</p> <p>4 10 (2) MAYBE IT'S JUST NOT GOOD ENOUGH
Skydivers - Skydivers
Enigma (CA) D4-73555 (CD) D2-73555-F</p> <p>5 6 (2) LET GO
Andy Curran - Andy Curran
Alert (CA) Z4-81015 (CD) Z2-81015-F</p> <p>6 3 (6) THE REASON WHY
The Saltlites - Miracles
WEA (CA) 25-69964 (CD) CD-56996-P</p> <p>7 NEW FRIENDS FOREVER
Candi & The Backbeat - World Keeps On Turning
I.R.S. (CA) X4-13045 (CD) X2-13045-F</p> <p>8 NEW STAY
Phantoms - Pleasure Puppets
SPY Records (CA) SPY-41006 (CD) SPYCD-1006-Q</p> <p>9 NEW I'LL BE THE ONE
Zappacalia - Quick! Don't Ask Any Questions
A-Zee (CA) A4-40710 (CD) A2-40710-F</p> <p>10 4 (5) WAS IT SOMETHING I SAID
Goddó - 12 Gauge
Justin Entertainment (CA) JEC-006 (CD) JED-006</p> |
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CRTC continued from page 7

In a separate release on Radio Market Criteria, the Commission put out a notice of new procedures to license new AM or FM stations. The notice includes proposals on the criteria required by applicants to prove whether the market can support a new station, the annual publication of updated data on station profitability and revenue growth and the possibility of the CRTC to commission a market study when it receives completed applications.

Hibberd Rocks 'N Talks her way into 3rd year

Laurie Hibberd, host and associate producer of the YTV show Rock 'N Talk, contends that she has the "best job in Canadian television." As well as these functions, Hibberd also writes all her own on-air material, field produces location

bers of her first meeting with Shea, and at the end of the interview Hibberd asked Shea if they were hiring at YTV. "It took all the guts I could muster," she says. "But he said yes, and that he thought I'd be great to host one of their programs."

Ten minutes after Shea left the CKFM building Hibberd was on the phone to the studio. It was the last day of interviews for the program, but with Shea's blessing she was snuck in at the last minute to audition.

One day later the job of host for YTV Rocks was hers, and two weeks later Hibberd was settling in at YTV.

YTV Rocks was a magazine show for teenagers, and in its first year won an award from the Children's Broadcast Institute and was nominated for a Gemini in the Best Youth Program category.

This September YTV Rocks was replaced with a new program, Rock 'N Talk, also hosted by Hibberd, who is now charging into her third year at the network with great relish. As associate producer of the show, Hibberd enjoys playing a role in the construction of the program. "I get the best of both worlds this way."

Rock 'N Talk addresses the film and music world, having guests that range from Rik Emmett to Arnold Schwarzenegger. It runs daily and opens with a video, usually the number one video according to YTV's own charts and will feature daily album reviews and entertainment



interviews and has recently hosted the YTV Achievement Awards.

A native of Canada's capital city, Hibberd was bitten by the journalism bug and decided to pursue this heavily during her education. At 22, with two years of university and a journalism degree from Toronto's Ryerson Polytechnical Institute under her belt, Hibberd took a job at CKFM, a Toronto radio station where she hoped to break into the news field. As a newsroom assistant, the job was entry level, and Hibberd was taking care of a wide variety of tasks.

"I was a gofer," she explains. "I was very keen, and was willing to do anything, I just wanted to learn. Eventually they were asking me to write various things and do some interviews."

When Youth Television (YTV), a private network, made its appearance on the scene in September 1988, president Kevin Shea was scheduled to come into CKFM for an interview. Luckily for Hibberd none of the journalists were able to conduct the interview, so she was asked to do it.

"We hit it off like gangbusters!" remem-



Warrant receives gold for Cherry Pie from CBS staff in Toronto.

CLASSIFIED

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news.

Rock 'N Talk compiles their own national chart from which the show's video playlist is established. Hibberd explains that YTV compiles the chart using various sources: "We use the trades, retail sales and we also look at what we are getting requests for from viewers."

Each day of the week features a different genre for local reviews, and the show has recruited a different but constant reviewer for each type of music. Joey Vendetta of Toronto's rock station, Q107, does the metal reviews, while Hibberd herself takes care of pop and others come in to tackle dance and alternative.

The network is subject to a 30 percent Cancon requirement, but YTV always tries to boost that number to 40 percent. Unfortunately, because Canadian content in video product is determined by the video, not the song's production, some Cancon songs are not matched with Cancon videos.

"A lot of Canadian artists go to the States to make their videos, and if they use an American director or crew, the video isn't considered Cancon, even if the song is. It's very frustrating because we want to play them, but sometimes we can't."

Even at 26, Hibberd laughingly expresses concern about getting too old for the job. "YTV is for young people, if you start looking too old, you're off the air!"

Acknowledging that eventually she will move away from YTV, Hibberd is more than happy to stay for the next couple of years. The all woman team headed by Producer Joanne Jackson is the best she could hope for, and Hibberd states simply that YTV is "just the greatest place to be."

CREATIVE WRITER WANTED

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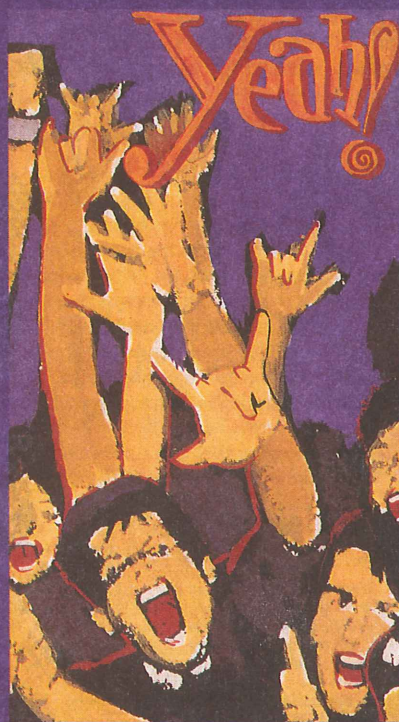
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